

Contemporary Literary Criticism

Frohock, W. M. "Ernest Hemingway - The River and the Hawk." The Novel of Violence in America. Rev. ed. N. p.: Southern Methodist University Press, 1957. 166-98. Rpt. in Contemporary Literary Criticism. Ed. Carolyn Riley. Vol. 1. Detroit: Gale, 1973. 141.

Choose: Book -- Reprint of material from one book in another book -- Print

Basic information about the *original* book material

1

Author(s) of book

May be corporate author
(see "Additional information")
[Advanced help with names](#)

First name Middle name Last name or group/corporation Suffix
W. M. Frohock Add

(No names have been added to this list)



Remove Name(s)

* Title of book

The Novel of Violence in America

Capitalize the first letter

Publication city

N. p.

[Click here](#) for instructions

Publisher

Southern Methodist University Press

[Click here for instructions](#)

Publication year

1957

List the most recent publication year

Information about the section / chapter / part of the *original* book

2

* Type of section

Basic Section

A Basic Section is one identified with a title or afterword, select one of those choices

Author(s) of section

Only specify if different than the author of the book
[help with names](#)

First name Middle name Last name or group/corporation Suffix
Add

(No names have been added to this list)



Remove Name(s)

Title of chapter or section (if named)

Ernest Hemingway - The River and the Hawk

Only provide a title if the section or chapter has one
letter of each word: [What words should be capitalized](#)

Page number(s)

166-98

Specify page numbers of the entire section or chapter
example, 120-56 (do not add "p." or "pp.")
field. [Advanced help](#) with page numbers

Contemporary Literary Criticism

Information about the book or collection in which the content is reprinted **3**

Title in the collection, if different than original

If the title of the chapter/section in the collection is different, use this field. Capitalize the first letter of each word.

* Title of collection

Contemporary Literary Criticism

For example, *Contemporary Literary Criticism*. Capitalize the first letter of each word.

Editor(s)

Omit honorary and academic titles (e.g., Queen, Dr.,

First name

Carolyn

Middle name

Last name or group/organization

Riley

Suffix

Add

4

Publication city of collection

Detroit

[Click here](#) for instructions.

Publisher of collection

Gale

[Click here for instructions](#). What is an [imprint](#)?

Publication year of collection

1973

List the most recent publication date. [Click here](#) for instructions.

Page number(s) in collection

141

For example, 78 or 120-56 (do not add "p." or

Edition of collection

For example, 2nd, 3rd, Rev., Abr., Expanded, 1st

Volume number used

1

Specify if only 1 volume of a multivolume work

Series name

Specify if a series name is given on title or pre

Series number

Specify if a series number is given on title or page number).

Annotation

For an annotated source list, type your annotation here

Includes analysis of *The Sun Also Rises*, *A Farewell to Arms*, *For Whom the Bell Tolls* and *Death in the Afternoon*. Discusses Hemingway's use of violence, exaggeration, courage as well as Hemingway's weaknesses as a novelist.